

Clarke Courier

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Original Play Offered In Drama Production

By JULIA BOWMAN

With the advent of spring, the speech department will present *Family Bonds*, an original play to be produced in the college auditorium on the evening of April 30th. The lead will be taken by Miss Jeanne Wiedner, senior speech major.

Family Bonds is the story of the Conways, a normal and lovable American family whose better minutes and worse moments are typical of families the world over. The plot action centers in the character of Grandma Conway, whose mellowed temperament and philosophical outlook on life in general and particular tends to dominate kindly the lives around her. More than once it is this guiding light of the family who leads the way to better understanding and happiness.

The occasions for much concern and amusement are presented through the persons of 10-year-old Junior and his five sisters. About the latter characters are woven the strands of three minor plots. There is the general consternation brought about by the fact that Joan has broken her engagement with young Doctor Gilbert. The second plot involves the marital difficulties of Margaret who has left her husband Ned whose career is uncertain. Finally there is Ann, the eldest of the Conway daughters, who has assumed the position of head of the family since her father's death. Ann, realizing the true meaning of happiness for the first time in her life and desiring the joys of a family of her own, is strongly considering marrying a John Kelps.

With these individuals is the mother of the family who dotes on supplying her children's every want and whose selflessness is manifest in the play.

Since it is the story of a very real and very live American family, *Family Bonds* will offer many moments of joy through its tears and laughter vitally human and delightfully humorous situations. In keeping with family realities, the production possesses moments of intense drama and suspense.

Debate Club Meets Here In Last Tilt

"Business has not improved enough to warrant continuing this practice," said Miss Frances McWilliams of Cherokee, Iowa, as she and her colleague, Miss Yvonne Zupet of Central City, South Dakota, debated pump-priming with two students from Cornell College, Mt. Vernon, Monday, March 20, at Clarke in one of the most heated meets in which the Clarke Club has participated.

After a straight presentation of the affirmative team's case against using public funds for the stimulation of business, Charles Higbie of Cornell pointed to the fact that it was influential members of the business field who introduced this policy to the present administration. He mentioned the close connection between the government's intervention and the rise in adequacy of relief distribution in the nation.

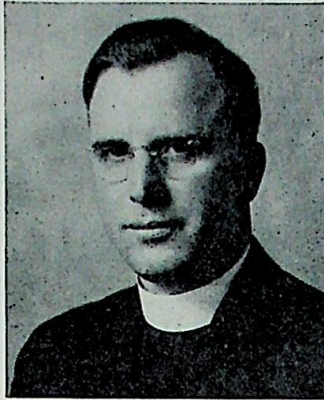
Following the third speaker's resuming of the affirmative, Miss Zupet continued the case set by her colleague, that the national practice had not proved of enough value to continue spending great amounts of the nation's funds for a measure which seems not to be successful.

The key man on the Cornell team, Francis Allen, a fiery orator with a quick grasp of the background and significance for pump-priming, gave the principles on which the set-up had been originated.

Mr. Allen then challenged the Clarke team with a list of experts who differed in opinion with an authority offered by Miss McWilliams. It was his belief that important economists favored the present plan for loosening the shackles of the depression.

Miss McWilliams with counter strategy quickly dismissed this point of contention and continued with her rebuttal speech.

Speaker



REV. WM. COLLINS, Ph.D.

Proclaiming St. Thomas Aquinas "The great apostle of human liberty," Rev. William Collins, Ph.D., head of the department of philosophy at Clarke College, addressed the students in Mount St. Joseph Assembly Hall at a St. Thomas observance on Mar. 7.

The totalitarian state today limits the freedom of the individual, declared Father Collins. St. Thomas first illustrated the principle of human liberty in his teaching when he refused to allow Frederick II or his family to dictate regarding his vocation.

Lauding the Saint as "the patron of democracy," Dr. Collins said "St. Thomas stands out as the one alone who was able to draw the line of demarcation between civil jurisdiction and human liberty." In his teaching he states clearly the superiority of the governed.

Terming the Benedictines "the mother of faith and culture," Father Collins stressed the providence of God in directing St. Thomas to the Abbey of Monte Casino. A vivid picture of his arrival at the monastery was drawn. The significance of the question, "Who is God?" which Thomas asked upon his arrival was developed. The finest answer to the question, declared Father Collins, was given by St. Thomas 45 years later in the four volumes of his *Summa Theologica*.

Developing the story of the difficulties overcome by St. Thomas when he enrolled in the Dominican order, Father Collins related the hardship encountered by Dominic and Francis in establishing the mendicant orders. Abandoning wealth, St. Thomas em-

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Rev. W. P. Manion, S.J., Gives Annual Retreat

By JOAN CARR

The annual retreat for Clarke students was given March 14, 15 and 16, by the Rev. W. P. Manion, S.J. The three days of silence, thought and prayer included Mass, two conferences and an exam period in the morning, the Way of the Cross and two conferences in the afternoon and an evening conference followed by Benediction.

Father Manion in his initial conference compared the retreat to a great symphony and suggested its prelude and theme song. The prelude was based on the scriptural account of the Transfiguration on Mt. Tabor where the disciples looking up "saw no one but only Jesus." The theme song was the familiar hymn, *I Need Thee, Heart of Jesus, I Need a Friend Like Thee*. These thought-provoking and much reiterated suggestions were a means to the end of each retreatant, an end which, according to Father Manion, was finding an answer to this question: "What is your greatest weakness—the thing which, if unchecked, will separate you from God—and what are you doing about it?"

"A classic heroine has three essentials," Father Manion declared, "royal blood, a character without blemish, and suffering. And Mary is the classic heroine of all time. As such," he added, "she is the model whom every Catholic girl should strive to imitate." And then he proved both the possibility and practicability of his statement by proffering successful examples of girls who had tried.

Using the simplest definitions, Father Manion described sin as "something that hurts Christ" and prayer as the "raising of the mind and heart to God in sweet conversation with Him to tell Him how much we need Him."

The retreat concluded with the celebration of Mass, followed by a brief conference in which Father Manion repeated the offering with which the retreat began: "O Lord, I offer Thee myself, not as I am now, for that were mean and contemptible, but myself as Thou wouldst have me be."

"Jane Eyre" Will Climax Many Roles

Climaxing four years of dramatic study, Miss Jeanne Wiedner will appear in recital Thursday evening, March 30, in the college auditorium. Miss Wiedner is the daughter of Mr. and Mrs. E. J. Wiedner, 406 Rhomburg Avenue.

Jane Eyre, a reading, will be the dramatic presentation offered by Miss Wiedner. Originally written as a novel by Charlotte Bronte, *Jane Eyre* was recently produced as a play running several seasons in New York. An appealing story, it has attracted wide interest and popularity. The setting is laid at Thornfield, Mr. Rochester's home. *Jane Eyre* has come to take the position of the governess of his ward. The romance of *Jane Eyre* and Mr. Rochester and the complications that result make excellent story material.

Miss Wiedner's ability is well-known. She has appeared in numerous Clarke productions and has been the recipient of much praise. Possessing a charming voice and experienced poise, she is a favorite among the C. C. Players.

One of her most recent roles was Maritza Lopez, movie actress, and Nicky Brooks, co-ed, in *Here She Comes*. Last year she was seen as Miriam in *Pharaoh's Daughter*. She was chosen to portray Death in the Dubuque Centennial Pageant, *Hid Battlements*, staged at Loras College last spring. Miss Wiedner's best remembered part was Elizabeth in *Pride and Prejudice*. Her other productions included *Joan of Arc*, *Opera Matinee* and *Holy Night*.

Miss Wiedner's gown is a black net formal worn with a hoop-skirt, reminiscent of the days of *Jane Eyre*.

Sponsor Praises Catholic Library

In explaining the advantages of a Catholic shelf in public libraries, Rev. Nicholas A. Steffen, sponsor of the Catholic Bookshelf in the Carnegie-Stout Free Library.

Father Steffen announced that the Catholic Shelf, on the first floor, contains 800 books, most of which were donated. At present the shelf contains only the latest Catholic literature. Catholic classics will be added later. The library staff is the shelf's most enthusiastic booster and has recommended the project to many United States and Canadian groups. Like projects have been inaugurated in 40 or 50 cities.

According to Father Steffen, the Catholic Shelf is advantageous to a public library. The desire of a library is to increase its circulation. The Catholic Shelf does this by bringing new patrons to a library, supplying good books for both Catholics and non-Catholics, increasing appreciation for the newest and best in Catholic literature, and protecting youth from bad reading.

Librarians favor a separate shelf for Catholic literature as this makes it easy for readers to find Catholic books. The covers of the books furnish silent salesmanship and make the books easily selectable.

Father Steffen urged that students interested in the Catholic Bookshelf project inaugurate it in their home cities. The February Catholic Digest carries an article by Father Steffen enlarging on the advantages of Catholic Bookshelves in public libraries.

Devotion Marks Patronal Feast

The annual 13-hours devotion marking the feast of St. Joseph, patronal saint of the college, was opened Sunday, March 19, with offering of Mass in the morning by Rev. E. A. Fitzgerald, LL.D., in the chapel of the Sacred Heart. Following Mass adoration continued throughout the day, and the Holy Hour from 7 to 8 o'clock in the evening was concluded with Solemn Benediction of the Most Blessed Sacrament.

Right Rev. Monsignor A. R. Thier, J.C.D., vice-president of Loras college, was celebrant during Benediction of the Blessed Sacrament and was assisted in the singing of the Litany of the Saints by Rev. J. B. Craney, M.A., of the department of mathematics.

For Mass and Holy Hour the student body in black cap and gown entered the chapel to the glorious strains of Reinhold's processional, Air with violin obbligato and organ accompaniment. The recessional was the triumphant *Fantasy on Praise Be to Thee, Oh Lord*, composition of Sister Mary Rafael, B.V.M., with the violin and organ accompaniment. Special music arranged for the Mass included the *Benedictus* of Rev. Peter Shaffer; offertory hymn *Salve Joseph* by Sister Mary Editha, B.V.M.; *Oh, How I Love Thee, Jesus*, by Sister Mary Rafael, B.V.M. The triumphant and beautiful hymn to Christ the King by Sister Mary Rafael concluded the services of the day.

Faculty and students continued for half-hour periods to keep perpetual adoration before the Blessed Sacrament.

"Lord of the World" Offered By Sophomore C.C. Players

Displaying an unusual amount of latent dramatic ability, the sophomore members of the Clarke College Players presented the Biblical play, "The Lord of the World" in the college auditorium Tuesday evening, March 7.

The two-act play was an entire student production under the supervision of Sister Mary Laurencia, B.V.M. The cast, well-chosen and directed, exhibited excellent talent while the setting lent itself to elaborate costuming and beautiful lighting effects.

An appropriate Lenten play, "The Lord of the World," tells the Biblical story of the conversion of Mary Magdalen and stages the unforgettable balcony scene from Veronica's home where Mary Magdalen, in company with the holy women of Jerusalem, grief-stricken, watch the trial and condemnation of Our Lord in Pilate's courtyard and see their beloved master lead away like the criminal Barabbas.

Because of the season of Lent and the atmosphere of the play, the audience was enthusiastic in its response. It was evident that the cast was aware of the difficulty of the message and proved they had mastered the technique. The audience showed their appreciations in their sensitive responses.

Josephine Corpstein, a dramatic major, enacted the role of Mary Magdalen with finished skill. Betty Lou

Winks played a petite and lovable child in a tense dramatic part, while her mother was sympathetically played by Marian Kennedy. Veronica and Martha, two holy women of Jerusalem, were portrayed by Angela Murphy and Venola Steidl, who capably played difficult roles. The Blessed Virgin Mary was played by Ruth Henneger with delicate tenderness.

Agnes Anthony realistically portrayed the haughty Faustia, a slave of Mary Magdalen, and gave one of the outstanding performances of the evening. Mary Schmid as Juliana and Josita Boshnagel as Gerlinda were both competent in their roles as penitents. Marcella, played by Marian Pancratz, was another slave of Mary Magdalen and her influence on the famous sinner was well portrayed.

The senior dramatic majors were in charge of the production. Jeanne Wiedner efficiently directed the cast; Dorothy Muldoon created and designed the lavish costumes and Virginia Dowling, with valuable experience, provided the lighting effects which set the atmosphere for the play.

The Clarke College choir and the newly organized Clarke College Ensemble gave several musical selections between acts under the student direction of Catherine Brannon, a senior music major.

Standard School Now in Session

Since the opening of the second semester the students interested in teaching in the elementary level have been spending their afternoons observing or student teaching at the Clarke College Laboratory School.

In the work preliminary to observation, the criteria for judging physical conditions of a classroom are set up so that the student will be sensitive to the conditions of the classroom and will improve them. The study of individual differences is considered so that the student teacher will be sensitive to these differences and note how the classroom teacher handles them, according to the supervisor.

After four weeks of observation, the student teacher is permitted to help the classroom teacher first, with routine duties such as supervision of seat and study work, then with full responsibility for teaching a given class.

The objectives, as set forth by the Laboratory School, are, first, to give students preparing to teach, particularly those in the elementary level, an opportunity to observe efficient teaching; secondly, to gradually participate in classroom procedure and eventually take over for a period of weeks the entire management of a classroom under supervision.

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Vocation or Vacation?

WEBSTER, the tried and-true, has long described a vocation as a calling, a statement that is undoubtedly true, but one which makes the average college student wonder if her hearing is all it should be.

From Rev. E. A. Fitzgerald we got a more specific definition when he declared that a vocation is the answer to three questions: (1) For what work am I best prepared? (2) Where can I best serve God? (3) Where can I be reasonably happy? Father Fitzgerald, whose particular subject was Marriage, was one of the three speakers who addressed the students Mar. 23 in connection with Vocation Week, Mar. 19-25. The others were Mr. Nicholas Sutton, judge of the Dubuque probate court, who discussed *The Place of Social Work in the Catholic World*, and Mr. Richard Lee of Northern China who explained the work of the missions in his country.

Father Fitzgerald humorously stated that after deciding on marriage the first step is to find someone to marry. One should set up certain qualifications, and if the person has the characteristics you seek, love will follow. You then "fall in love," which is a deliberate act, and avoid "being in love," which is a form of insanity.

Mr. Sutton discussed the various phases of social service work and stated the qualifications necessary and the possibilities each field offers. The talk by Mr. Lee, Loras college student, preceded the presentation of a mission film, *Sacred India*.

Although each of the day's speakers was concerned with the possibilities of a particular career, all were agreed that the time to prepare for any career is the present. If we spend today dreaming great dreams and thinking pleasant thoughts about a wonderful future, we'll find that such a future will never materialize. Today is the cause of tomorrow's results and unless we prepare now we'll find the future not a splendid vocation but a fruitless vacation.

"Tidings Of Great Joy"

Annuntio vobis gaudium magnum. It was these words of Cardinal Cacci Dominioni, enunciated from the loggia above the portals of St. Peter's, that caused the entire world to pause Mar. 2 for the result of the conclave of Cardinals.

We have a Pope, the Most Eminent and Most Reverend Eugenio Pacelli who has given to himself the name Pius XII. It was these words which followed that brought deafening shouts of joy from the thousands assembled in the Piazza in front of the Vatican, and nearly general applause around the world. A popular choice is the former Papal Secretary of State, close counselor of the late Pontiff and a man of wide travel and much experience—invaluable assets to the man upon whom rests the burden of guiding 350,000,000 faithful and directing the Church of Christ in a world where political and social teachings are far removed from those of the Holy See.

Pius XII is the successor of Pius XI not only in position and title, but likewise in policy. Ever a man of peace himself, he doubtless chose the title of his predecessor, the Pope of Peace, to indicate that the policy of the Papacy would continue unchanged. An opponent of totalitarianism and an enemy of racial persecution, the new Pontiff is expected to exert powerful influence against these evils and the threat of war which accompanies them.

We receive Cardinal Dominioni's "tidings of great joy" with the prayer that the city and the world upon which Pius XII has bestowed his blessing may respond with the deep devotion and unswerving loyalty fitting in the subjects of the ruler of Christendom.

The Last Lap

THE last lap of a long stretch of solid concrete is the part where one begins to limp. In other words, you may think the worst part of Lent has gone, but in reality it's just begun.

Human nature is inexplicable and although you've persevered in virtue thus far, your inclination toward evil has persevered too. And now you feel the urge to pat yourself on the back for your good work during the first month of Lent, relax and reward yourself with a few indulgences during the remaining days. But the indulgences of the Church will be a lot more welcome when your day of judgment arrives, and the way to get them is to straighten your shoulders, abandon your limp, begin to hum, pray for the grace to persevere—and march right on.

Since we're speaking in terms of marching, which is a rather military phrase, we'll introduce another martial word, "retreat." To us a retreat is the three days of silence and meditation which we recently completed. More than that, it has left a desire and determination to improve ourselves in one way or another—or many. But another effect that it may show, if we only use strategy, is in the fortification of our resolutions, the strengthening of our battle line against the forces of Satan.

Don the armor of grace, take up the shield of prayer, and make the aftermath of retreat your trusty Excalibur, a weapon which will vanquish the enemy, temptation, and insure your victorious march down the road of mortification, a hard road that makes travel difficult, but one that will end in the joys of Easter morning.

In The College Light

As the curtain rises on another excerpt from the play of life the dominant sound effect is the ominous rumble of war, distant now but drawing closer and closer. And the sound effect man responsible for that note is the Austrian paper-hanger who seems to have become a first class crepe-hanger. He started gaining proficiency in this latter profession when he got the anti-Semetic mania, developed it through his Sudetan mania and then his Czechoslovakia mania, and has almost achieved polished perfection through his latest—Roumania. . . . You'll pardon the pun, we hope, on so serious a matter as the threat of war, but one of the best ways to help America keep out of war, it seems to us, is to keep her sense of humor. As we go to press, the fate of Roumania is still unsettled. Perhaps it would stay "as is" if someone would call Hitler's bluff—and maybe that's what Roosevelt did by refusing to recognize his Czechoslovakia claim—and then again his powerful air force, "tops" the world over, might prove that he can take care of himself—and all the territory he has claimed, as well. We can only conjecture—and hope for tranquility.

Adequate discussion on that anti-Semitic problem which Hitler has intensified is offered in *The Jews*, an article by T. Ryan, S.J., in the Catholic Digest. The fundamental reason for opposition to the Jews lies, according to Father Ryan, in their intense racialism.

Tracing their exodus we find that repeated persecutions led to the Zionist movement back to Palestine, the "twice promised land"—promised by Britain first to the Arabs and then to the Jews. But aliens in other states, the Jews were intruders in Palestine and they found the attitude of the Arabs there "painfully similar" to that of the Nazis in Germany—and the Palestine hope failed.

Their other "refuge" was a Jewish Red state in Russia. The state was formed a decade ago despite the fact that the Jews did not want a new state and were artisans and tradesmen unsuited to life in that frozen area. The plan of transplantation failed and the Gestapo, finding the chrysalis republic sabotaged by enemies of the state, simply "liquidated" some of the marooned Jews. The project gave an opportunity for more Soviet propaganda, contrasting Russian generosity and German inhumanity—but as far as the Jews are concerned "the Russian Zion holds no hope."

Another article well worth reading is the one in the March Harpers, *The Daring Young Man*, by Milton S. Mayer. "The Daring Young Man" is Robert Hutchins, president of Chicago university, who is on *The Flying Trapeze* in the next issue. Mayer also calls him "the most dangerous man in American education" and proceeds to add that he "sits at his desk, muttering about first principles, last ends, moral virtues and racial animals—mummery long since discarded for science, technology, the air raid and the goon squad. A man so immersed in unreality should never be left alone."

Besides this "mummery" Hutchins has other ideas—chiefly these: that the last two years of elementary school be combined with the first two of high school and the last two of high school with the first two of college; and that in the university—beyond the present junior year of college—philosophy would permeate and unify the faculties of the natural sciences, the social sciences and the humanities. He would overcome vocationalism and provide a general education at the college level for every child.

Very informative is this always clever and frequently satirical discussion of Hutchins, the university president who once addressed the senior class "to dispel the rumor that I do not exist," the educator who awakened education to its plight and is still trying to do something about it.

Mention is made daily of such things as education, the Jews, Hitler and war, but it has been seventeen years since the press had for its subject so momentous an event as the election and coronation of a Pope of the Catholic Church. The solemnity of the election and the thrill of the coronation accompanied by all the wealth of historic religious ceremony—these were matters of such import that not only the Catholic, but the secular press, as well, devoted pages to them. The New York Times which used a five-column spread in story and pictures, is an example of the friendliness which the secular press displayed. Momentarily, it seemed, the press ceased its religious animosity and the world its strife, to pay homage to its supreme ruler, Pius XII, the Vicar of Christ on earth.

The curtain falls—and we dash off to keep from being hit.

THALOMENE.

THISTLEDOWN

Sure, an' if it were jis' a little bit sooner, I could be after addressin' ye such! But it isn't, and the common ordinary good English of the column will have to be in vogue. Speaking of "in Vogue", there's a rumor that a certain young model's picture appeared in the magazine lately. And of course, the model resembled someone here. Do you know whom? If you desire information concerning this subject, address a card or a short letter to Ye Olde Correspondent, Thistledowns, At-Any Key-Hole. A prompt and correct answer will be forwarded as soon as possible.

There hasn't been much happening around here this past month, have you noticed? Retreat and all—and I think almost everybody made a good one. And why shouldn't they? With such a marvelous retreat master, and rumor hath it that he hailed from a place in the not-so-far "Saouth"! Could it have been the "notht paht of the Saouth"?

Term Paper Terms:

Student: "Don't call me a copy-cat; it reminds me too much of my term paper."

Teacher (viewing student's term paper): "I had considered being a literary critic in my day. The only requisite was that I start from the bottom and work up. I wish I'd had this paper as a beginning—and I do mean 'bottom'."

Seasonal Song

"Get Thistledown in, before it's too late, ole bean!" (To the tune of Get Out of Town)

St. Pat's

All the various and sundry colors of green floating around on that grand old day! Most of the wearers-of-the-green didn't happen to be of that part of the universe either. Only a few of our stern opponents created scenes, and if there's anything we hate, it's a scene! (Yoo-hoo—you two fraus!)

And not to exhaust the subject, St. Pat must have laughed and enjoyed himself thoroughly the night of his Day. Congratulations and appreciation to the "Colleens" who were pulling strings that night! Lots of work—lots of fun!

A Brief Skip

Coming from the rocky coasts of Erin to the be-dyked shores of Dutchland—have you noticed the clank, clank, clank of the wooden shoes as they make their ways along those ever too smooth surfaces? Some of the fair Kathleen can't wear the Dutchman's shoe—it makes them dizzy! Imagine what that bright green did to that Dutchman's sensitive eye on the 17th.

A Day at the Broadcasting Studio
(Notes from the diary of a to-be-known scriptwriter of radio)
(Any similarities to characters, living or dead, to be overlooked.)

"And now had come the day, the day of days—I was to go to the broadcasting studio. I was to say and hear my lines coming across the ether waves—even if I was sitting in the next room! I entered the building and was conducted to my seat of auditioning. I waited, and finally it came in—oh what depth, what soul! I wondered that the woman might not drop dead from over-emotion. I listened on, breathlessly—say, about 5 minutes—and I could stand it no longer; the weeping on the other end of the wire was too realistic. I crept from my little room, and opened the door stealthily. And there—imagine my surprise to find the characters doubled up with laughter and some even sprawled out on a nearby couch. I guess my work was too much for them—and anyway, it was a dead-end broadcast!" (A "dead-end" broadcast is one that doesn't go outside the walls of the station—thank heavens! Again we repeat, any likeness of these characters to real ones, is purely nonsensical.)

Dots and Dashes

All fooling aside, the Radio Class is putting on *Little Women* . . . it's going to good, so give the school a boost, and listen in—it's be hard to do, for don't we know that T. Dorsey comes on at the same time . . . the time? 7:30 P. M.—There'll be a few who won't be with us for the first . . . have a good time in Detroit, kiddies—say, keep an eye on this "Mark-Anthony" deal . . . Bright quip: "What have you got that gets me? I know—a finished term paper" . . . take a look around and notice the "bows" at Clarke—and the Freshies say, in a few more weeks, you can look around and see all the "beaux" at Clarke . . . Something about Dubuque that gets you at Spring—and Clarke's back-campus is lovely, too . . . Poor Freshies and Sophs, don't you wish you were grown-up Seniors and Juniors now that Spring is here and study hour is still going on?—Notice how lovely the altar looked St. Joseph's Day?

Club Offers Opera Night At Meeting

By HELEN HIGGINS

An evening of opera music furnished entertainment for Clarke's music club, The Cecilian Circle, when it met in Mt. St. Joseph Hall on Friday evening, March 10. Members of the club gave excerpts from famous musical stories. Chairman for the evening was Miss Gertrude Zender who gave historical and critical introductions to the operas followed by synopses by the singers.

The opera Martha by Flotow was presented first by Charlotte Ragatz who sang Ah So Pure, and in a duet, Knight So Brave, which Mary Jo Meade and Jeanne Rastatter sang. Miss Meade, a senior student, received the plaudits of the group.

The familiar Waltz Song from Gounod's Romeo and Juliet was introduced and sung by Mary Lantry. Following Miss Lantry's selection was a delightful presentation of the opera Carmen of Bizet. After a brief resume of the story, Barbara Rutledge sang the Gypsy Song followed by Helen Schneider whose singing of the Toreador Song delighted the audience.

Another duet, from Mozart's The Magic Flute, was Smiles and Tears by Josephine Corpstein and Jeanne Wiedner. Miss Corpstein's work was outstanding. From Tristan and Isolde, Mary Flynn chose Traume. This Wagner composition was sung with feeling by Miss Flynn.

The last solo of the evening was presented by the Chairman. Miss Zender's selection was the classic My Heart at Thy Sweet Voice from Saint-Saens' Samson and Delilah.

Climaxing the program was a rollicking selection from Humperdinck's Hansel and Gretel. Singing Brother, Come and Dance With Me, Dixie Lillig and Betty Powers, clad in Dutch costumes, did a clever folk dance.

Accompanists for the evening entertainment were Josephine Collentine, Margaret Madonna Ryan, and Bernice Newton.

Sophs Take Final Game; Win Trophy

By RUTH POWERS

The thing is a game called featherball; the place is the Clarke College gym; the time, almost any time you want a few minutes of relaxation in the form of invigorating exercise.

Besides relaxation, this game will offer an opportunity for you to obtain that sylph-like figure we've been hearing so much about since spring reared its exacting head a few warm days back. For if we've been hearing rightly, while figures will be youthfully rounded, waists must fade away to a mere nothing. And don't think you'll hide your figure in the colorful folds of a new spring ensemble, for according to Dame Fashion, clothes will be revealing rather than concealing.

What's more you won't be bored with featherball, for the game offers as many thrills as an exciting tennis match in mid-winter; in fact, it will do about the same things for your figure that tennis will. It's even played in somewhat the same way. Only in featherball, paddles are used in place of racquets, a tall pole is used instead of a net and the ball is attached to the pole by a string so it can't get lost. The object of the game is to wind the ball around the pole before your opponent does. And from the amount of noise coming from the territory during some of these contests, we find we aren't the only ones who enjoy it.

So join the happy throng of students who combine business with pleasure. Avoid monotonous and back-breaking exercise and come out on Easter morning looking "trim and slim".

Speaker

Continued from page 1

braced poverty, although he had been put in captivity by Frederick for two years until the Pope intervened and ordered his release.

Dr. Collins' address was supplemented by the papers of four students of philosophy.

Culinary Art Guides Host In "Romance"

By JULIA BOWMAN

The Kitchen of Tomorrow—a weekly feature over radio station WKBB. Studio demonstration in Mt. St. Joseph Hall, Clarke College, beginning at 10:00 a. m. Broadcast at 10:30.

What did Don Juan or Don Quixote have that the Kitchen of Tomorrow doesn't have? An adventurous spirit? Oh no! No doubt neither of the Dons ever saw a kitchen. Certainly their historic adventures could in no way rival the victual ventures of Clarke College's cuisine of culinary climaxes; certainly Juan's wooing holds no more thrill than the completion of the typical perfect-planned, perfect-prepared meal; nor does Quixote's fighting a windmill hold more romance.

Speaking of a romance, the Kitchen of Tomorrow has a head start there too, for last Wednesday's broadcast and demonstration found wedding breakfast suggestions heading the domestic register. For the simple affair, original and modern tips were offered the Bride of Tomorrow. For the very formal occasion the buffet style was given with appropriate menus and recipes for the breakfast held before ten o'clock and for the breakfast held between ten and one o'clock. The studio demonstration consisted of the actual decoration of the wedding cake and other delicacies so closely associated with wedding plans.

Wouldn't you just know that Tomorrow's Kitchen, the forerunner of futurity itself, would be ready with advance news from edible editions for St. Patrick's day? That's just the way it was, for last week's culinary congress meeting in Mt. St. Joseph hall was prepared to meet and handle all bills of fare hinging on March 17. In buffet style again was the meal planned by the mystics of the Magic Kitchen whose domestic charms alone were called into play to create the master meal from discourses on food courses.

In keeping with the day that everyone was keeping, the Kitchen of Tomorrow worked with an Irish motif with the color scheme of green, yellow, and white. In the studio preparation the centerpiece was a floating Emerald Isle punch bowl and with the Punch o' Erin were served small Erin Tidbits.

Mermaids Swim And Get Awards

Although the third quarter exams are scheduled to take place this week, a number of swimmers have swung into the right groove and warmed up for the week of accounting by passing the Red Cross Beginners Test. The industrious Freshmen who conquered whatever fear of the water they had when they oozed into Clarke's pool during their first swimming class are looking forward to a happy vacation with "oceans" of swimming next summer.

By utilizing the plunge hours during several afternoons and evening every week, along with their regular swimming classes, the following Freshman swimmers successfully passed the Red Cross Beginners Test: Renate Klinge, Eleanor Schneider, Jeanette Sheehy, Helen Young, June Halloran, Kathleen Melloy, Yvonne Zupet, Frances McWilliams, Mary Jane Dwyer, Patricia Norton, Eleanor Gilloon, Rita Kelliher, Kathleen Carmody, Mercedes Schmidt, Pearl Ondrosek, Doreen Wassom, Marie Moles, Pauline Cahill.

At present, the group who came out on top in the Red Cross Beginners Test are concerned with overcoming their next obstacle, the Swimmers Test. Margaret Brady, a sophomore, not to be outdone by the freshmen, has already fulfilled the more complicated requirements for the Swimmers Test by swimming the length of the pool 5 times which makes a total of 100 yards and using the side stroke for part of the length, surface-diving, floating, treading, using the feet alone for one length, and performing either the plain front dive or the drop dive.

Collegiate Wardrobes Show Signs of Spring

Clarke Gym Fun Center These Days

With the winning of the final game of the tournament from the freshmen, the not-to-be-beaten sophomores once more became possessors of the cup. The winners managed by their excellent playing to overpower the frosh with a 21-10 score.

Although the victors maintained a healthy lead throughout the entire game, they were given a strong fight in a steady battle. The most outstanding feature of the game was the excellent playing of Marie Ryan. From almost any point on the floor, Miss Ryan managed to make a basket as she contributed fifteen points towards the victory.

During the tournament the high scorers for points were Marie Ryan, sophomore, with a total of 42, followed by Helen Gamble, senior, with 21. Next were Mary Baxter, sophomore, and Betty Glentzer, freshman, with 16 and 15 respectively.

Talent Displayed In "Little Women"

When we were little girls we loved to spend the day curled up in the biggest chair in the house, with an apple in one hand and Louisa May Alcott's Little Women in the other. These four delightful young women were our favorite story-book characters.

Now, even though we've outgrown our little-girl-hood, we haven't cast off our love for pretty Meg, and tomboy Jo; Beth, whom her father called "Little Tranquil", and Amy, the most important person—in her own opinion at least. So, last Wednesday at 7:30 when the Clarke College radio class presented the first of a series of 16 weekly broadcasts of Miss Alcott's Little Women, we were little girls again. We curled up in a big chair and as we listened, we were transported back to that Christmas season of years ago.

Once again we laughed with and loved Jo (Josephine Corpstein) who was the "man of the family now papa is away." We heard Marion Pancratz, in the character of prim little Amy, announce that she hated school because the impertinent girls laughed at her dresses, and "labelled" her father and (worst of all) insulted her nose because it wasn't nice!

It was such a delightful program! We knew that next Wednesday would find us little girls again, curled up in our favorite chair, tuning in WKBB for the second Little Women broadcast.

Music Convention Held at Detroit

The scoop of the musical month is the news of the National Music Convention being held this week at Detroit, Michigan, March 19-25 inclusive.

Since 1926 it has been the custom of senior music majors from Clarke to attend these conventions. This year Clarke was represented by two faculty members and four seniors from the Conservatory of Music: Misses Gertrude Zender, Catherine Brannon, Rosemary Sager, and Mary Jo Meade. The girls will be accompanied by Miss Leona Heim, music supervisor of Dubuque public schools, and an alumna of Clarke.

The headquarters of the convention was the Hotel Statler, where the music artists of the world mixed with the music lovers.

Among the highlight events of the week were scheduled such thrilling events as admission to the Ford Sunday Evening Hour broadcast, a performance of three hundred mixed voices and a concert by Nino Martini.

By MARY HILL MULLANEY

Well, the calendar says it's only March and up until just lately the weather has persisted in being cold enough and snowy enough to make us snuffle, button up our fur collars and pull on our mittens with dismay. And even now the question is still being debated whether March came in like a lamb or a lion and it really wouldn't make much difference anyway, because regardless of the last lingering signs of winter, spring is quite definitely in the air, the shop windows, and on all the magazine covers. (If you haven't noticed it yet, then cast your eye on what the well-dressed college girl will wear, and you'll see jonquil yellow, and hyacinth blue, and wildrose pink showing beneath warm coats or over wool skirts. Besides that, table talk has special emphasis on new suits, and Paris dictates, and spring vacation.)

The stage setting for fur and velvet has a decidedly shabby look, and so necessity being the mother of invention, what have we done but brightened up wardrobes so that you can't see the forest for the trees, or anyway, the dreariest March day for the perky feminine trifles that men hate and we adore.

It all began with sprays of bright flowers, or jaunty bows, or some dash of color on one's best black dress. That lasted long enough for pre-lenten occasions, and now we're all ready to startle the town with the best tonic for spring fever—something new to wear. Since the glamor has completely worn off the black dress, there must be something else. What could do more for a disposition and a wardrobe than a multi-colored print?

One can still use dark accessories and feel very smart and very, very "springy". Then there are those wonderful new pastel gloves of the softest fabrics and actually waking up a whole outfit. Shoes are more cut out than ever but they are that much more interesting, and hats—well, designers must be having "spring fever" too! At least that might account for the giddy ones, or perhaps we missed the point and the latest "toppers" are merely trying to be as streamline as the World's Fair. So stifle that conservative window shopping and go in and try on a new "chapeaux". It's been a long winter but Schiaparelli and Molyneux have been busy so I read (Mademoiselle for March).

Saddle shoes as usual stayed all through the snow storms but one sees a new pair flashing here and there on the campus and they look like refreshing invaders. Suits have even appeared on the more balmy days and pastel sweaters and skirts, socks and hair-bows are shouting "spring" to the world. Perfumes are lighter and hair is being worn shorter. In fact from the top of your head to the tip of your toes you look new and shiny. When the fashion world takes a nose-dive and finds its first landing field on the campus, you may be quite sure that spring is here a step ahead of the robins.

Social Problems Viewed at Meet

Clarke College sociology students and faculty members attended the spring meeting of the Northeastern Iowa Association for Social Welfare at the organization's headquarters in the Chamber of Commerce building in Dubuque on Saturday, March 8.

During the course of the conference, three separate discussions brought to the front ideas on current welfare problems, community responsibility aid to dependent children, delinquency and neglect, new trends in social case work, and non-resident problems.

In the morning session "Resident Laws and Transient Status" was the subject of the discussion. The topic was designed for county officials, social welfare boards, assistance workers, travelers' aids and Red Cross members.

The second discussion dealt specifically with the consideration of the present trends in Iowa social welfare and its scope.

Many Alumnae Choose To Visit Here March 19

We correct the following statement in the Feb. Courier. The article in the Catholic Readers' Digest was not written by Dr. Joanna Lyons, but was concerned with the work she had done in the Hospital at Raxalpindi, India.

How did you like the picture of the Clarke Sodality officers in the Queen's Work for March? In the same edition, Mary Evans '34 had an article, "J. P. M. Jazbo of Old Dubuque" in which she has described delightfully the atmosphere of Our Town. She declares: "Dubuque can make you terribly emotional if you aren't careful . . ."

Mrs. H. A. Sterling (Lulu Hughes '11) visited her daughter, Anne, at the College recently. Anne is a sophomore this year.

Recently Mrs. J. L. Kane (Inez Krapf) and a group of friends from Dyersville drove up for the Kitchen of Tomorrow program. Inez reports that several members of the Women's Club of Dyersville plan on coming up for every broadcast.

Dorothy Nicks '34, accompanied by three members of the faculty at Belmond, Iowa, public school, visited at the College. Dorothy is instructor in English and dramatics at Belmond.

The monthly dinner of the Dubuque Clarke Club was held on March 6. The club enjoyed an address by Reverend Emmet Kelly of Loras College who told of his work recently in Europe in connection with the Benedictine Monasteries noted for the Gregorian Chant. Plans were made for the Alumnae Reunion scheduled at Clarke for June 3-4.

The Thirteenth Biennial Convention of the Mother Mary Francis

Clarke Association will be held at San Francisco, June 16-19.

The Des Moines Clarke Club had its second meeting on February 25. Ruth Cappellar '19, was elected chairman; Mrs. R. Wright (Alice Brennan) vice-chairman.

The week-end of St. Joseph's feast brought back several alumnae. Among the visitors were Mrs. Loretta Brady (Loretta Stanton), Alice Hurley, Elizabeth DeCook and Doris Watters.

Marie Budke from Fort Atkinson, Iowa, visited with friends over the week-end. Patricia DePasquale came to share with us the students' retreat and remained for a visit with former classmates.

Four representatives from the Class of 1938, Loretta Larson, Mary Jo Youngblood, Lois Graf, and Lorraine Boble, remembering the loveliness of the patronal feast of the college, came to share the day with us.

Two Clarke Alumnae were received into the Congregation of the Sisters of Charity of the Blessed Virgin Mary at Mount Carmel on March 19. Mary Elizabeth Pelland is now Sister Mary Adora and Rosemary Kelly is Sister Mary Paula. Sister Mary Mariella (Eileen Stratton) made her first vows on the same day.

Mrs. Loretta Brady addressed the student body during the general assembly. Mrs. Brady is a pioneer in Catholic activities in Wichita, Kan., and brought to the students a message of real Catholic leadership in the modern world. As a leader in civic, educational and business work, Mrs. Brady has been outstanding in the Wichita diocese.

SCOOPS

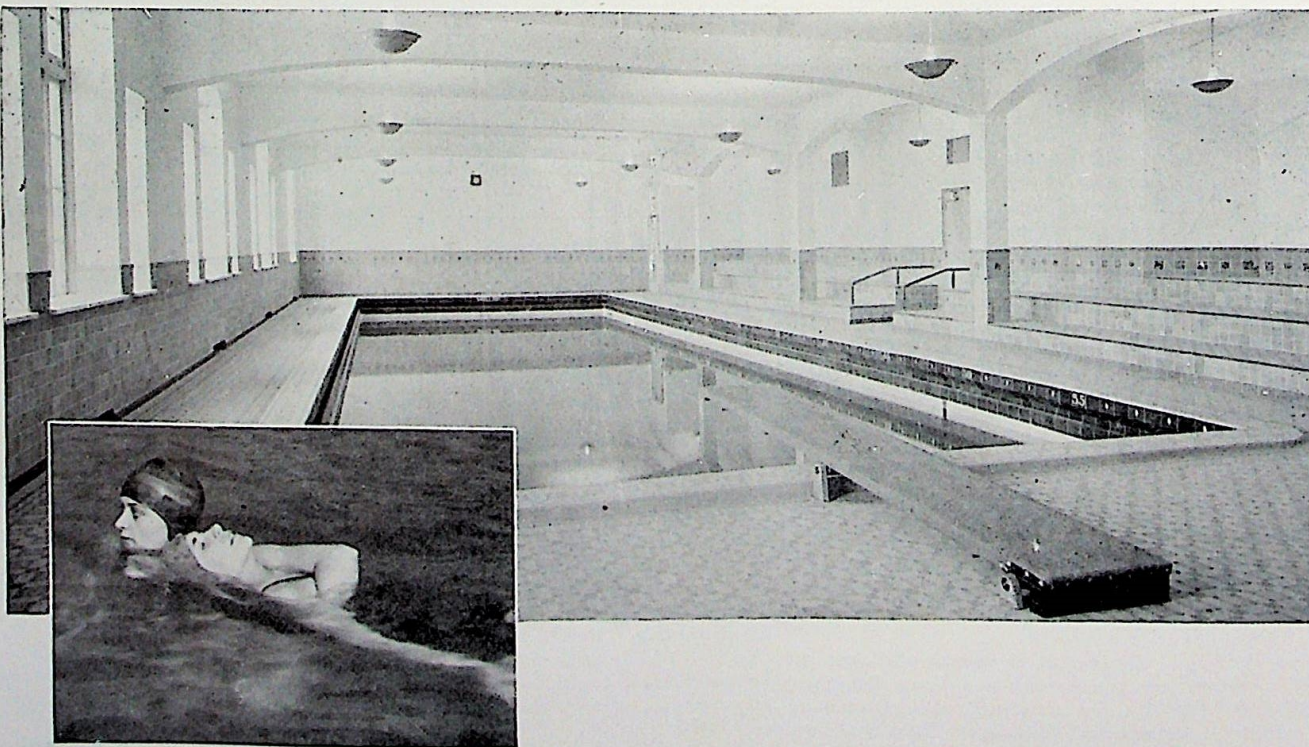
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MONTH



A library corner in one of the attractive class rooms in the Clarke College Laboratory School is pictured above. Here, under ideal conditions, Clarke's prospective teachers fulfill the required hours of teaching and observation for teachers' certificates.

St. Anthony's school, a parochial parish school, conducted by the Sisters of Charity, B.V.M., is within walking distance of the college.



In spite of the balmy weather, when frequent and long hikes are in order for many students, keen interest is centered on the college Natatorium. This inviting spot is teeming with action, and the blue-reflected water is plied in Life-Saving strokes. In the near future Freshman and Sophomore students will go before an inspector upon whose decision the girls will be given certificates in Life-Saving. Groups of students, as numerous other groups of Clarke girls before this year, will be equipped to obtain summer positions as guards in municipal pools.

Upperclassmen, who have in previous spring tests been granted their Life-Saving Certificates, will be in line for Life-Saving Examiner's credentials.



The scoop of the month will be the dramatic presentation of JANE EYRE by Miss Jeanne Weidner, senior dramatic major, who will appear in her graduate recital Thursday evening, March 30. A royalty play, JANE EYRE, popularized by screen and legitimate theatre productions, Miss Weidner's presentation is anticipated by Victorian enthusiasts.

A setting reminiscent of the period, effective lighting and a harmonizing costume will enhance the incomparable work of Miss Weidner.

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